

CHRISTINE HOULE

CHARACTER ANIMATOR

Skills and Abilities

- Efficient high quality animation
- Stylistically adaptable and diverse
- Passionate character animator and storyteller
- Welcoming and outgoing personality
- Strong anatomical knowledge

Experience

THE MATT HATTER CHRONICLES (TV)

Studio: Arc Production (formerly Starz Animation) / Year: 2011-2012

CG Animator

Characters animation. Cartoony.

CITÉ AMÉRIQUE (LOGO)

Studio: Oblique FX / Year: 2011

CG Animator / Supervisor

Characters animation. Realistic.

BARRITAS (COMMERCIAL)

Studio: Oblique FX / Year: 2011

CG Animator / Concept Artist

Characters animation. Cartoony.

SOURCE CODE (FILM)

Studio: Oblique FX / Year: 2010

CG Animator

Props animation. Realistic.

BEING HUMAN (TV)

Studio: Oblique FX / Year: 2010

CG Animator

Props animation. Realistic.

FRENCH KISS (FILM)

Studio: Oblique FX / Year: 2010

CG Animator

Props animation. Realistic.

NATURALIA (COMMERCIAL)

Studio: Oblique FX / Year: 2010

CG Animator / Supervisor / Storyboard Artist / Concept Artist

Characters animation. Realistic.

KANKA (COMMERCIAL)

Studio: Oblique FX / Year: 2010

CG Animator

Characters animation. Cartoony.

HOTWHEELS (COMMERCIAL)

Studio: Oblique FX / Year: 2010

CG Animator

Cars animation. Realistic.

REIGN OF DINOSAURS (TRAILER)

Studio: Mokko Studio / Year: 2009

CG Animator

Characters animation. Realistic.

PODCATS (TV)

Studio: Mokko Studio / Year: 2008-2009

CG Animator

Characters and props animation. Cartoony.

Education

Cinematographic Scripting / School: Université du Québec à Montréal / Year: 2007 – 2008

3D Animation / School: Cégep du Vieux Montréal / Year: 2005 – 2007

2D Animation / School: Cégep du Vieux Montréal / Year: 2002 – 2005

Softwares

Maya, SoftImage, Photoshop

Achievements

Bronze Medal in FIAP (Festival Iberoamericano de la Publicidad) for "Best Animated Design" /

Year : 2010 Oblique FX for "Naturalia" project

Scholarship / Year : 2007 Scholarship from Mokko Studio

3D Short Student Film / Year : 2007

2D Short Student Film / Year : 2005

Recommendations

"Christine is a very talented animator, she was able to do great quality animation on a show that had very high quotas. Day in and day out Christine is very easy to work with and does her job with enthusiasm! I would gladly work with Christine again and I hope she comes back to the studio soon."

April 16, 2012, **Adam Beck, Supervising Animator, Arc Production.**

"Christine is the kind of animator every studio dreams of. Very talented, fast, totally dedicated and always in a good mood. Her good vibe and bubbly personality really shines through her animations; she'll bring every character she touches to life. You can be sure she will always deliver something fresh and

interesting in every single shot. I'm looking forward to work with her again. I highly recommend her!"

October 20, 2009, **Jean-Renaud Gauthier**, *Animation Director*, *Mokko Studio*.